

PRESS RELEASE

SUNCINE+, the channel of the world's oldest environmental film festival, launches its 2026 programming on CaixaForum+, led by the winner of the Golden Sun Award for Best Spanish Documentary

Available from June 25, the new lineup features *La Fibra Sensible* by Isabel Andrés Portí, alongside an international selection of documentaries on climate change, biodiversity, water, glaciers and social transformation.

Barcelona/Calafell, June 2026.

SUNCINE+ presents its 2026 programming on CaixaForum+, a carefully curated selection of national and international documentaries that bring audiences some of the most compelling and relevant stories about sustainability, the environment, biodiversity, climate change and social transformation.

Driven by SUNCINE, the International Environmental Film Festival and the oldest festival of its kind in the world, the channel reaffirms its commitment to keeping the spirit of the festival alive throughout the year through a permanent, free and accessible audiovisual offering for all audiences.

For the third consecutive year, **CaixaForum+ consolidates its role as the digital home of SUNCINE+**, a strategic partnership that has expanded the festival's reach beyond movie theaters while strengthening an innovative cultural dissemination model that combines in-person experiences with digital platforms.

This collaboration has grown stronger year after year, expanding its community of viewers and reinforcing interest in content that helps audiences understand the major environmental and social challenges of our time.

The new programming is led by **"La Fibra Sensible"**, directed by Spanish filmmaker Isabel Andrés Portí, winner of the Golden Sun Award for Best Spanish Documentary at the latest edition of SUNCINE. The film begins with the sudden death of the director's father and unfolds into an investigation into asbestos, its devastating consequences for thousands of families and one of the greatest environmental and public health scandals of recent decades.

Alongside it, audiences will discover **"Our New World"**, by Gilles Dufraisie and Frédéric Fougea, a French production that explores nature's extraordinary capacity for adaptation in the face of global change and reflects on the need to build a new relationship between humanity and the planet.

Water plays a central role in this year's lineup through **"Infiltradas"**, by María Isabel Díaz Novo, a fascinating journey into the hidden world of underground aquifers and springs that sustain ecosystems, communities and entire cultures.

Also featured is **"Life's Ice"**, by Miguel Ángel Tobías, a unique expedition across southern Greenland using marine bicycles, combining adventure, personal achievement and awareness of the impacts of melting ice in one of the planet's most vulnerable regions.

The program is completed by **"Glaciares, Huellas del Tiempo" (Glaciers, Footprints of Time)**, by Argentine director Roberto Brandana, an interdisciplinary look at Andean glaciers and their scientific, cultural and historical value; **"Antártica: En Búsqueda de la Adaptación" (Antarctica: In Search of Adaptation)**, by Chilean filmmaker Jota Loyola, which follows a team of researchers on an extreme mission to understand how Antarctic flora and fauna are adapting to environmental change; and **"Butts"**, by Portuguese director Carolina Semrau, an inspiring collective portrait that highlights the environmental impact of cigarette butts on coastal and marine ecosystems.

According to **Claudio Lauria, founder and president of SUNCINE:**

"SUNCINE+ is living proof that festivals last only a few days, but cultural ecosystems live all year long. For more than three decades, we have worked to bring environmental cinema closer to citizens, and today we continue innovating to adapt to new forms of cultural consumption. This multi-screen format allows us to maintain a permanent connection with audiences and expand the impact of the stories we select."

Jaume Gil, Director of SUNCINE, adds:

"SUNCINE has opened up a new way of understanding the relationship between audiences, the industry and content. CaixaForum+ is the ideal platform for SUNCINE+ to reach every corner of Spain, from the Canary Islands to the Basque Country, from Galicia to Madrid and Catalonia, offering the most up-to-date cinema on sustainability, biodiversity, social transformation and environmental impact."

The new programming will be available free of charge to all registered CaixaForum+ users and represents a new opportunity to discover real stories and reflect on our present and our shared future.

From exposing the asbestos crisis to protecting glaciers, from water management to ecosystem adaptation in the face of climate change, the new SUNCINE+ programming confirms cinema's ability to bring complex realities closer to the general public and inspire reflection, dialogue and awareness.

In addition, CaixaForum+ will once again become the **official online home of SUNCINE throughout Spain**, allowing audiences from every autonomous community to access a selection of content from the 33rd edition of SUNCINE, which will take place from **November 4 to 22, 2026, in Calafell and Barcelona.**

Because some films do not end when the credits roll.

They continue growing in the minds and consciences of those who watch them.

SUNCINE+

The cinema that leaves a footprint.