

Regulations | 31 SUNCINE Environmental Film Festival

0 | INTRODUCTION

The ACCIONS 3E Non-Profit Cultural Association is convening and organizing the 31st SUNCINE International Environmental Film Festival, to be held on November 1st to 8th, 2024 in person and will continue until the 22nd online through its own platform and that of CaixaForum+ SUNCINE, formerly known as FICMA, was first held in 1993 and is positioned as the oldest Environmental Film Festival in the world; it is a reference in its genre.

Our objective is to promote and disseminate environmental audiovisuals to raise awareness among citizens and sensitise them about the state of the environment, the biodiversity and the sustainability of the planet, by presenting the newest film productions made during the last year. SUNCINE is a multi-venue and multiscreen festival, held in different cities in Catalonia and throughout Spain, with various online screening options.

1 | PARTICIPATION

All documentary, animation and fiction genre productions created after January 1, 2023, that address social and environmental situations and circumstances anywhere in the world may participate in the 31st SUNCINE.

SUNCINE becomes the largest window on the world, placing special emphasis on promoting the participation of women in all aspects of film production.

2 | SECTIONS

a) Official:

Documentaries of all nationalities at least 60 minutes long are eligible to participate, aspiring to win the Festival's top award, the Golden Sun.

The productions presented in this section must be premieres or have not previously been shown at any environmental or documentary festival in our country. This section will be screened in person at the festival cinemas and through the CaixaForum+ platform.

b) Views:

20-59 minutes documentaries of all nationalities that are competing for the "Views" Prize are eligible to participate. The films registered in this section will be projected on the SUNCINE APP (geolocated in Spain) and, in some cases, on a special public television in Barcelona or in person, always and duly communicating it to the director, producer or distributor. The productions presented in this section must be premieres or have not previously been shown at any environmental or documentary festival in our country.

c) Monarch:

Documentaries, fictions and animations of all nationalities up to 19 minutes long are eligible to compete for the Monarch Prize. The films registered in this section will be projected on the SUNCINE APP (geolocated in Spain) and, in some cases, on a special public television in Barcelona or in person, always and duly communicating it to the director, producer or distributor.

3 | SUNCINE MULTISCREEN

SUNCINE is a multiscreen festival offering various ways to showcase the selected films in the different sections:

In person: In the cinemas of the festival venues.

Online:

a) SUNCINE APP: This is the festival's online platform that will screen the Views and Monarch sections. It is free for the public to access and is geolocated in Spain.

b) CaixaForum+: This is the online platform of the official section of the festival. It is free for the public to access and is geolocated in Spain.

Television: The festival will hold a SUNCINE Special, which will be open and free, on public TV channels such as betevé from the city of Barcelona, among others.

4 | REGISTRATION

Registration for the 31st SUNCINE FESTIVAL is FREE and is open until June 15, 2024 on the following platforms: FILMFREEWAY: www.filmfreeway.com

Participation requires completion of the registration form (available on the festival website, www.suncinefest.com), which must then be sent in by email to: entry@suncinefest.com.

UNSIGNED registration forms will not be considered valid.

The festival will communicate the participants, the results of the selection.

5 | JURY

The Festival jury will consist of cinema and environmental professionals. The jury's verdict is not subject to appeal.

6 | PRIZES

The Golden Sun has been the top SUNCINE award since its inception in 1993, and is the oldest award for environmental cinematography in the world. Together with the statuette, the sum of USD 4,000 is awarded to the winner of the Official Section.

Other Festival awards are: "Views" and "Monarch". In the event of other new prizes, the organization will notify the participants in advance.

7 | EACH CLASSROOM A CINEMA

The Environmental Education Program is free and only for school or educative centres, under the motto: "Educate through entertainment and sensitise by raising awareness". Selected movies may be included in the program. If an author/producer does not wish to participate, he/she must state this explicitly in the corresponding box on the registration form.

8 | SUNCINE SHOWINGS

SUNCINE showings are intended to promote environmental education and awareness using audiovisuals. They are always non-profit and offer free entry to all spectators. If an author/producer does not wish to participate in these showings, he/she must state this explicitly in the corresponding box on the registration form.

9 | PROMOTION AND COMMUNICATION

SUNCINE organizers may use photos, posters, trailers or film excerpts (not longer than 3') to publicise the event on TV programs, radio, printed press and social media.

The festival will provide the images of the Official Selection winners and of the awards ceremony to all the works that are part of the 31st SUNCINE Festival, so that participants can include them on their promotional posters and trailers.

10 | ACCEPTANCE OF THE RULES AND ENTRY FORM

By signing the registration form for the 31st SUNCINE International Environmental Film Festival, the author and/or producer of the work agrees to the entire set of regulations and registration form. The signature holds contractual value. The festival reserves the right to make modifications and/or address topics not specified in these regulations. Any changes will be communicated to registered participants with sufficient advance notice for this edition.

The management of the 31st SUNCINE | International Environmental Film Festival