



INTERNATIONAL ENVIRONMENTAL FILM FESTIVAL

SUSTAINABILITY REPORT

Executive Summary and Environmental Management Plan

This document provides a structured overview of the environmental, social and governance (ESG) performance of the SUNCINE International Environmental Film Festival in its 32nd edition (2025). It includes a comprehensive carbon footprint calculation and comparison, a detailed analysis of the circular value chain, local purchasing, and the continuous improvement strategy developed for the 2026 edition.

ORGANIZATION: ACCIONS 3E

TECHNICAL DIRECTION: MQ Sostenible (Sports & Green Events)

OFFICIAL VENUES: Barcelona, Calafell and Viladecans

EVENT DATES: 30 October to 23 November 2025

OFFICIAL RECORD: Biosphere Committed Seal / GHG Protocol / Carbon Footprint Registry

1. INTRODUCTION AND MULTI-SCREEN MODEL

Founded in 1993, SUNCINE (formerly FICMA - International Environmental Film Festival) is the world's oldest environmental film festival. Over more than three decades of history, the festival has remained firmly committed to its mission of educating through entertainment, raising awareness and mobilising citizens towards urgent and proactive action in the face of the climate emergency.

SUNCINE has established itself as a fully multi-screen and hybrid festival. The 2025 edition combined its in-person screenings (at the Joan Colet Theatre in Calafell, Institut Français, Cines Girona and CaixaForum in Barcelona, and Atrium in Viladecans) with a major digital presence through its own SUNCINE+ WebApp (offering free access to 80% of the programme), partner platforms CaixaForum+, 3Cat and Play RENFE, and conventional public television through Betevé.

As a milestone in sustainability innovation, SUNCINE became the first festival in the world to propose, thanks to its official alliance with RENFE, a Moving Venue on high-speed trains. In addition, the festival's programme has been deeply connected to current issues affecting Catalonia and Spain, with a special focus on water footprint and drought mitigation.

2. GOVERNANCE, ETHICS AND ALIGNMENT WITH THE SDGs

Sustainability management at the festival is led by its organising body ACCIONS 3E, with technical support from the team and consultancy of MQ Sostenible. The festival integrates ethics and operational consistency as an essential foundation for any genuine transformative action. In collaboration with the University of Barcelona (UB), professional sessions are organised on ethics in audiovisual creation and production, based on principles that protect and respect the natural environment.

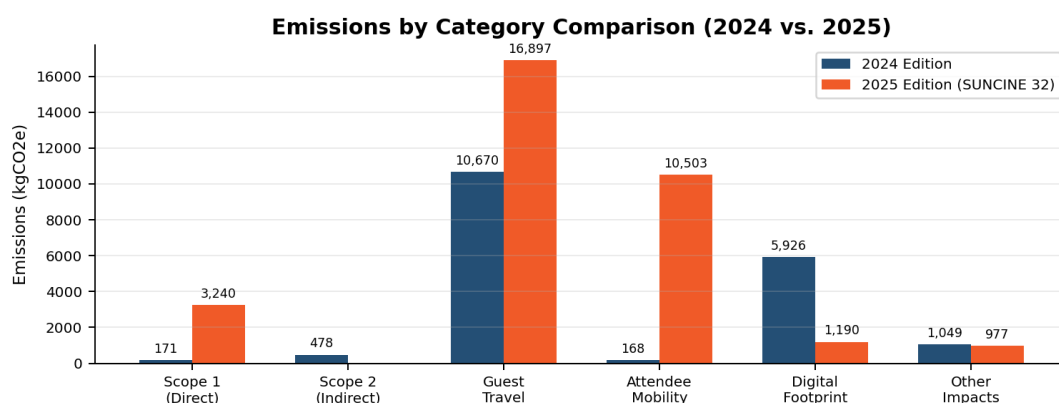
SUNCINE operates under the methodology of the international Biosphere platform and holds the Biosphere Committed seal, currently undergoing the full certification audit process for the 2025 edition. The environmental management system has enabled the registration, monitoring and integration of 31 strategic actions and 53 specific activities rigorously aligned with the Sustainable Development Goals (SDGs) of the 2030 Agenda.

SOCIAL COMMITMENT AND ACCESSIBILITY

As a cornerstone of its social responsibility, 90% of festival activities are free of charge. In addition, the free educational programme "Cada aula un cine" is promoted for schools in Catalonia, Valencia and the Balearic Islands, bringing environmental cinema and critical thinking closer to new generations.

3. CARBON FOOTPRINT ANALYSIS (2024 VS. 2025)

SUNCINE has systematically recorded and calculated its carbon footprint for the past 3 years, staying ahead of the Spanish regulatory framework established by Royal Decree 214/2025 of 18 March, which requires carbon footprint calculation and the submission of reduction plans for events with attendance exceeding 1,500 people (SUNCINE recorded a total of 2,387 in-person attendees in this edition). Emissions are calculated under the GHG Protocol standard using the official calculators of MITECO and the Government of Catalonia.



Emission Scope (GHG)	Category / Source	2024 (kgCO ₂ e)	2025 (kgCO ₂ e)	Change
Scope 1 (Direct)	Organisation vehicles and office gas	170.88	3,239.78	+1796% [1]
Scope 2 (Indirect)	Workplace electricity (100% renewable)	478.11	0.00	-100% [1]
Scope 3 (Indirect)	Guest travel (international transport)	10,670.36	16,897.17	+58% [1]
Scope 3 (Indirect)	Attendee mobility (GreeMko app surveys)	168.00	10,502.80	+6151% [1]
Scope 3 (Indirect)	Digital footprint (streaming and provisional web use)	5,926.50	1,190.00	-80% [1]
Scope 3 (Indirect)	Other (screening venues, equipment, gifts)	1,049.39	977.40	-7% [1]
TOTAL EMISSIONS	Overall SUNCINE performance	18,463.24	32,807.15	+78% [1]

4. CIRCULAR VALUE CHAIN AND GREEN SUPPLIERS

SUNCINE proactively implements responsible purchasing criteria throughout its supply chain. In the 2025 edition, priority was given to local (KMO) suppliers with solid environmental certifications, including: Exaprint (ISO 14001, Imprim'Vert label and 99% waste recovery), Bridepalla (BCorp entity specialising in seed paper, organic cotton lanyards and ecological inks), and Albet i Noya (organic viticulture certified by CCPAE, ISO 14001, International Vegan Label, Biosphere certification and BCorp). In addition, the strategic alliance with Ecoembes was renewed for waste separation management and awareness at screenings.

Hotel selection criteria were rigorously based on proximity and sustainability parameters. Despite the limited availability of low-impact options, SUNCINE collaborated with two benchmark establishments: Hotel Pol & Grace in Barcelona and the Akquaaa Boutique Hotel in Calafell, both strongly aligned with good environmental practices.

5. IMPROVEMENT PLAN AND +1 CODE FOR 2026

For the 2026 edition, SUNCINE has defined specific circular economy commitments, such as reusing and upcycling non-reusable signage materials (photocall banners from Publiservei and Rótula Tú Mismo) to transform them into circular design objects. It also plans to allocate a dedicated budget to offset residual emissions through investments in local biodiversity sinks (terrestrial and marine).

SUNCINE +1 CODE OF GOOD PRACTICES

1. Sustainable leadership: Firm commitment from management to integrate sustainability into the organisation [88].
2. Footprint reduction: Minimise CO2 emissions associated with festival logistics and screenings [88].
3. Local partnerships: Promote local production and collaborations to multiply positive impact [89].
4. Green accommodation: Select accommodation options with clear sustainability policies [89].
5. Responsible mobility: Promote public and low-impact transport for staff and attendees [89].
6. Sustainable audience: Create environmental awareness initiatives for physical and virtual audiences [90].
7. Green venues: Choose screening spaces that meet environmental criteria [90].
8. Smart travel: Prioritise low-emission transport options (such as train) [91].
9. Aligned team: Ensure proactive involvement and commitment of the entire team [91].
10. Transparent communication: Publicly share sustainability data, efforts and achievements [92].
- +1. Keep planting awareness: Continue educating and inspiring environmental change through culture [92].