

27th SUNCINE - INTERNATIONAL ENVIRONMENTAL FILM FESTIVAL
Barcelona | from 4 to 12 November 2020

REGULATIONS

0 | INTRODUCTION

The non-profit cultural Association ACCIONS 3E convenes and organizes the 27th SUNCINE International Environmental Film Festival, which will be held from 4 to 12 November 2020 in Barcelona (Catalonia).

SUNCINE, previously known by the acronym FICMA, was created in 1993 and is the world's oldest film festival in its genre.

Starting from this edition, SUNCINE extends its reach and its agenda in order to promote, distribute and spread —before, during and after the event— all audiovisual formats, with the aim of raising awareness and sensitivity on the state of the environment and sustainability of the planet.

1 | PARTICIPATION

Any legal entity and/or individual over 18 years old may participate, with productions and/or co-productions produced starting from 1 January 2019 which deal with different social and environmental situations and circumstances anywhere on the planet. Due to the health circumstances produced by Covid 19, the Festival, according to availability and authorization from the Governments of Catalonia and Spain, SUNCINE will screen the selected films either in theaters and / or on its own geolocated platform only for Spain. If you do not want to participate in it, you must expressly indicate it in the corresponding box on the registration form.

2 | FESTIVAL SECTIONS

a) PREMIERE SECTION

Feature-length documentaries produced starting from 1 January 2019 and which are premiered in Spain are convened for this section. The selection will give priority to those productions which are also European premieres. Each production selected will receive the quantity of five hundred dollars (**US\$500**) for the screening.

b) OFFICIAL SECTION

Medium-sized documentaries and feature films over 30 minutes long and premieres in Spain. are convened to compete in this section. They aspire to win the Festival's highest award: **the Golden Sun**.

This section will be screened in Barcelona and in the cities which are sub-venues of the Festival in Spain.

Each production selected will receive the quantity of five hundred dollars (**US\$300**)

c) VIEWS SECTION:

Short films (documentary, fiction and animation) are convened for this section, with a maximum length of 30 minutes, suitable for children, families and schools, with the aim of contributing to education and environmental awareness.

3 | SUSTAINABLE CINEMA PRIZE

The Festival wants to reward and to promote the Sustainable Film Production, from this edition, we are going to give the SUSTAINABLE FILM AWARD.

On the official website of the Festival, www.suncinefest.com, an online form is available for all those participants registered in the Official Section and Views Section, which must be completed and included with the registration form, in order to participate in this Prize. A Jury headed with an expert in sustainable film production, will evaluate the parameters of sustainability and ecological footprint of the film.

It is not compulsory to fill in this form in order to participate, but it may affect the appraisal of the jury, which will present a most sustainable production award. (See section 5 of this Regulation)

4 | REGISTRATION AND FEES

Deadline for registration: 15 September 2020 at midnight It must be carried out on the following platforms:

- www.filmfreeway.com
- www.festhome.com

and the **registration form** (available on the website www.suncinefest.com) must be filled in and sent to the e-mail address entry@suncinefest.com

UNSIGNED registration forms shall not be considered as valid.

The Festival will announce the results of the selection on the Festival's official website (www.suncinefest.com) and directly by e-mail to those selected.

The cost of the registration is:

Premiere section and Official section: US\$20

(registration for the Premiere section allows you to register for the Official section)

Views section: US\$10

5 | JURY

The Festival's jury will be made up of film and environment professionals for each of the sections competing in the Festival.

The jury's decision will be final.

6 | AWARDS

The Golden Sun has been SUNCINE's highest award since it began in 1993, being the world's oldest environmental cinematography prize.

THE BEST DOCUMENTARY OF SUNCINE will be awarded the **Golden Sun** and a prize of **US\$4000**

THE WWF VIEWS AWARD will receive a prize of **US\$1000**

THE HUMAN ECOLOGY AWARD, with the collaboration of the international distributor Green Film Planet, will receive a prize of **US\$500**

Any other awards and mentions will be announced during the Festival.

7 | HOSPITALITY

The organization, due to the health circumstances produced by Covid 19 in Spain and mainly in Catalonia, is waiting to know what the contingency situation will be at the time of the Festival and the recommendations of the Government and health authorities, so that Attendance at SUNCINE can be in person or virtual. The Festival will keep all participants informed through their social networks and email.

8 | SUNCINE ON TOUR

The productions registered with the 27th SUNCINE International Environmental Film Festival may form part of the Screenings (SUNCINE TOUR) that it holds, the aim of which is to disseminate and promote environmental education through audiovisual. These are always non-profit screenings with free and open admission.

If you should not wish to participate in this programme, they must indicate this expressly in the corresponding box of the registration form

9 | CADA AULA UN CINE (ENVIRONMENTAL EDUCATION PROGRAMME)

The main aim of the online environmental education programme "CADA AULA UN CINE" is to be the biggest free, open-access environmental education portal for primary, secondary and tertiary education, without any possibility to download the film, to take audiovisual and the environment to education centres for the purpose of introducing the new technologies and promoting environmental education in primary and secondary schools, with the motto: "**Educate with entertainment and raise awareness with sensitivity**"

The films selected in the Views section will form part of this programme.

If you should not wish to participate in this programme, they must indicate this expressly in the corresponding box of the registration form.

10 | PROMOTION AND COMMUNICATION

The Festival organizers may use the photos, trailers or fragments of the films (no longer than 3') to publicize the event on promotional TV programmes and other media.

The Festival will provide the images of the winners of the Official and Premiere sections and of the awards presented to all the works which form part of the 27th SUNCINE, so that the participants can include them on their posters and promotional trailers in order to mention and publicize their selection and/or award.

11 | ACCEPTANCE OF THE REGULATIONS

The signature of the author and/or producer of the work on the registration form for the 27th SUNCINE International Environmental Film Festival represents unconditional acceptance of all of the regulations.

The Festival reserves the right to make modifications or to make decisions or consider issues not specified in these regulations. These will be notified in advance to the participants registered for this edition.

The Management

27th SUNCINE International Environmental Film Festival