

FESTIVAL RULES

0 | INTRODUCTION

The ACCIONS 3E Non-Profit Cultural Association is convening and organizing the 28th SUNCINE International Environmental Film Festival, to be held in Spain and Mexico on 3-11 November, 2021.

SUNCINE, formerly known as FICMA, was first held in 1993 and is positioned as the oldest Environmental Film Festival in the world; it is a reference in its genre.

In this edition, like the previous one – marked by the pandemic – SUNCINE is asking participants for a new effort and continued understanding, and to not stop promoting, circulating and disseminating environmental audiovisuals before, during and after the Festival. This will make it possible to raise awareness about the state of the environment, biodiversity and the planet's sustainability.

1 | PARTICIPATION

All films produced after January 1, 2020 that deal with different social and environmental situations and circumstances anywhere in the world will be able to participate in the 28th SUNCINE Festival.

The Festival is adapted to current social-health circumstances and in order to ensure the celebration of the event and access to all programming, there will be screenings for a live audience, others on the Festival's geolocated platform and, in specific cases, on public television.

In the pre-selection, those productions that agree to be screened on the Festival's platform will be given priority.

2 | SECTIONS

a) OFFICIAL

Documentary films of all nationalities, of at least 50 minutes in length, are eligible to participate and aspire to the Festival's top award: the Golden Sun and a prize of USD 4000.

Priority will be given to productions that are premières in Spain and Mexico.

b) VIEWS:

Documentaries, fiction and animated films of all nationalities up to 50 minutes long can participate, aspiring to the top award, the WWF VIEWS prize of USD 1000 in each of its categories: documentary and fiction/animation.

Of the films entered in this section, the Festival will ask directors to participate in a program that is outside the competition: SUNCINE EDU, aimed at children, families and schools, to contribute to environmental education.

c) PLANETA LATINO:

Documentaries produced in Latin America and Spain that are 50 minutes or longer can participate. The Festival will give priority to those that are a première in Spain and Mexico. Participation in this section does not exclude participation in the SUNCINE Official Section.

d) SPECIALS:

Non-competitive section, open to participation by feature films and short films of any kind, nationality and year of production.

All the productions registered for the competition will also be eligible for these Awards:

SUSTAINABLE CINEMA | HUMAN ECOLOGY | AUDIENCE CLICK

3 | REGISTRATION

Registration for the 28th SUNCINE Festival is FREE and is open until July 31, 2021 on the following platforms:

FILMFREEWAY: www.filmfreeway.com

FESTHOME: www.festhome.com

In order to participate in the SUSTAINABLE CINEMA AWARD, the producer/director must fill out the "SUSTAINABLE CINEMA AWARD" form in the menu on the Festival's website.

The Registration Form must be completed (available on the Festival website, www.suncinefest.com) and emailed to: entry@suncinefest.com.

UNSIGNED registration forms will not be considered valid.

The Festival will communicate the results of the selection through the registration platforms and will notify selected entries directly by email. The official selection will be published on the Festival's website and its social media.

4 | JURY

The Festival jury will consist of cinema and environmental professionals for each of the Festival's competition sections. The jury's verdict is not subject to appeal.

The Golden Sun has been the top SUNCINE award since its inception in 1993. It is the oldest award for environmental cinematography in the world. The Festival awards are:

- **BEST DOCUMENTARY OFFICIAL SECTION:** the winner will be awarded the Golden Sun and a USD 4000 prize.
- **WWF VIEWS AWARD:** there is a USD 1000 prize in each category: documentary and fiction.
- **PLANETA LATINO AWARD:** this prize will be awarded to a Spanish/Latin American production and/or co-production.
- **HUMAN ECOLOGY AWARD:** this USD 500 prize is awarded in collaboration with international distributor Green Film Planet.
- **THE AUDIENCE "CLICK" AWARD** will be given to the most-viewed film on the Festival platform.
- **SUSTAINABLE CINEMA AWARD:** this prize will be awarded to the film that stands out for its sustainable practices in the production process. The entry form can be found on the Festival website menu.

6 | HOSPITALITY

The organization will provide accommodation for 3 days for the film-makers selected for the competition sections that will be screened in person, always with an eye to the circumstances and government directives regarding health conditions and situations at the time of the Festival.

7 | SUNCINE ON TOUR

The purpose of the SUNCINE showings is to promote environmental education through audiovisual means and reach communities where there is no chance of this type of cinema being screened.

The screenings will be carried out in the open, through the platform or in person, always on a non-profit basis and with free access and entry for all spectators. If the author/producer does not wish to participate in this initiative, he/she must state this explicitly in the corresponding box on the registration form.

8 | EVERY CLASSROOM A CINEMA

The main goal of the online environmental education program “EVERY CLASSROOM A CINEMA” is to be the largest portal in Spanish in its genre. It is freely accessible at no cost in order to introduce new technologies and promote environmental education in primary and secondary schools under the motto: “Educate through entertainment and sensitize by raising awareness”. If the author/producer does not wish to participate in this initiative, he/she must state this explicitly in the corresponding box on the registration form.

9 | PROMOTION AND COMMUNICATION

SUNCINE organizers may use photos, trailers or film fragments (not longer than 3') to publicize the event on promotional TV programs and other media.

The Festival will provide the images of the Official Selection winners and of the awards ceremony to all the works that are part of the 28th SUNCINE, so that participants can include them on their promotional posters and trailers.

10 | ACCEPTANCE OF THE RULES

The signature of the work's author and/or producer on the registration form for the 28th SUNCINE International Environmental Film Festival represents acceptance of the complete set of Rules, in any legal or administrative context. The Festival reserves the right to make modifications or include matters not specified in this set of Rules, which will always be communicated in advance to the participants registered in this edition of the Festival.

The Management of the 28th SUNCINE | International Environmental Film Festival

<http://www.suncinefest.com>

<app.suncinefest.com>